



Ronald Redding
D · E · S · I · G · N · S

GRASSCLOTH & NATURAL WALLPAPERS™

The finest woven grasses, glittering mica flecks, exquisite hand gathered leaves, and shimmering sheets of cork – a luxurious collection of some of nature's most beautiful materials.

CORK

The artistry and technique that created this wallcovering rivals the wonders of nature. The cork is applied over a metallic base that is randomly revealed through the distressed surface. The finished product would make Mother Nature jealous and would be so handsome in home or office. Among the several available colors is a white, silver and platinum combination that mimics birch bark.



TERRA MICA

Discovering this beauty is akin to finding a vein of precious metal. The gently glittering wallcovering has the rich earthy texture provided by natural sheets of mica. Light flickers and reflects off the irregular crystalline surface. The shimmering colors available to you include luminous milk chocolate, champagne fizz, sterling silver and more.



NATURAL LEAVES

Taken from nature in all their rustic glory, genuine magnolia leaves are casually but artfully strewn on a slightly mottled field. The delicate lacy veins of the foliage stand in textural counterpoint to the smooth background. The organic connection of this wallcovering is soothing and uplifting. Colors range from a gentle tonal beige to straw on asparagus green or straw on bright russet and more.



GRASSCLOTH

The beauty of this grasscloth comes from the heavy, rustic, aged appearance of the wallcovering. The natural horizontal fibers are thick and substantial with a very slight varnished finish and a bit of distressing. With the dark hues and rich texture this pattern exudes a feeling of safety and protection and has an underlying masculine vibe. Select from charcoal or taupe.



CHEVRON SISAL

Slender sisal fibers, like delicate threads, are carefully and closely woven into a fine cloth. The fibrous fabric is cut and arranged in wide stripes that alternate with diagonal chevron stripes. The unique result is a sisal wallcovering in natural variegated shades of cocoa brown that is so refined it could be used in a casual or a formal setting.



PLEATED PAPER

Sinuuous lines undulate just below the surface of this wallcovering. The visual movement, created with irregular pleats, is mesmerizing and suggestive of an organic origin. The lovely finish has the beautifully subdued glow of capiz shells in nature's muted mineral shades of gentle gold, soothing silver, or tranquil bronze.



VERTICAL ORGANIC

Like a quiet wood this design has an aura of mist drifting around tall slender trees. Like a primal forest, undisturbed and pristine, this pattern exudes tranquility, serenity, and a meditative mood. The irregular vertical lines on this wallcovering form texture on the smoky mineral background in beige on silvery grey, charcoal on gently glowing bronze, or leaden grey on graphite.



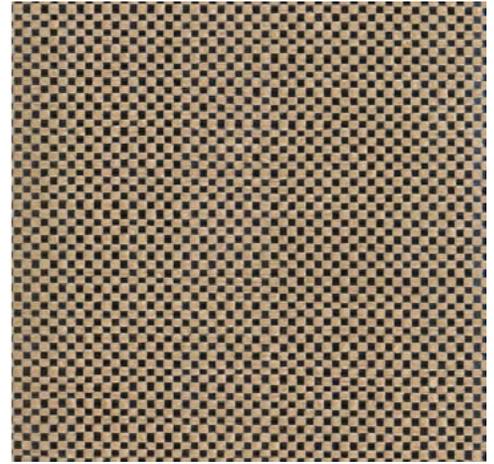
BAMBOO

In an unusual twist this bamboo wallcovering has an exceptionally attractive horizontal design. Narrow fibers alternate with half inch wide swaths of bamboo. The natural tan color of the organic material is enhanced by the silvery field behind it. The combination of textural interest and out-of-the-ordinary coloration makes for a versatile and handsome pattern.



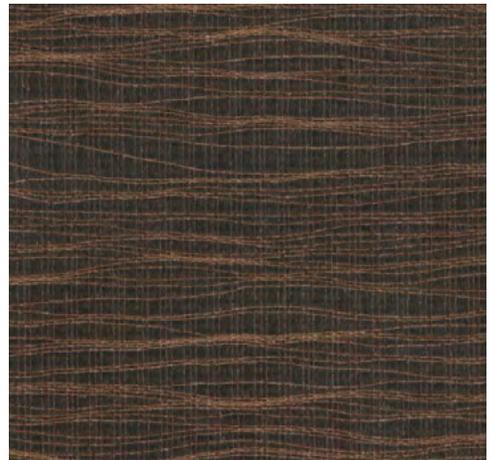
FLASHY WOVEN

Dazzling...that describes this flashy wallcovering to a "T"! Tightly woven in a tiny checkerboard pattern, this is an up-to-the-minute look that will bring zing to any modern or contemporary project. The alternating matte and gleaming metal squares are available in your choice of bright white or peach chiffon, each with shining sterling silver contrast.



HORIZONTAL WAVES

String theory...in the world of wallcoverings it takes on a fresh and novel meaning. This pattern features thin threads neatly parallel in vertical lines and also thin threads in random, irregular, horizontal waves. The theory, proven in this design, is that the strings, in counterpoint and on a contrasting field, create a new and appealing alternative with all the charm of grass cloth. Your choices include natural on straw or russet, grey on putty, or russet on black.



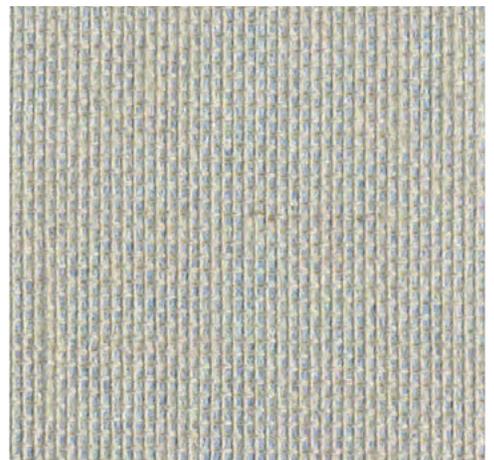
SPARKLE WOVEN

There's a wink of sparkle to this otherwise serious wallcovering. The tightly woven cloth features a neatly regimented design. Rich chocolate colored fibers run parallel from side to side while velvety black fibers intersect them from top to bottom. The delightfully unexpected surprise is that within this darkly luscious woven fabric is a myriad of tiny sparkles, bits of reflected light like stars in the midnight sky.



BURLAP

Heavily textured, geometric, this wallcovering is a woven string mesh applied to a metallic background. The grid of matte fibers contrasts ever-so-slightly against the subdued metallic field. The substantive structure of this cloth makes a strong statement in any decorating project. Select natural grey on silver sheen or natural beige on golden glow.



BASKET WEAVE

Half inch strips of organic fiber are firmly interwoven to form a basket weave wallcovering. The grain of the material, running horizontally and vertically, creates a visual checkerboard tableau of alternating texture. The natural color of the fibrous strands, a neutral golden wheat shade, is pleasing as well as versatile.



DAHLIA

Grasscloth... the eternally popular organic wallcovering gives us a tangible connection to nature that we can enjoy indoors day and night, winter or summer. The woven fibrous material comes from plants, and in this lovely pattern the silhouettes of foliage reminds us of the origin. The shadows of leafy branches and flowers are applied in contrasting color. Select from taupe on a bed of straw or amber grain on earth brown.

